

Alto

9/8

Alto

9

Co la re gi- na de San Ma- ti'- o la vo- le

Alto

12

l'ac- qua ren- to 'l so ca- ste- lo, ma che la por- ta el ca- pi-

Alto

15

ta- no, quel che co- man- da la ci- ta' de Gia- no\ Ma 'l ca- pi-

Alto 18

ta- no gaza l'a- mo- re, gaza l'a- mo- re, la ze la fio- la de Li- la- no

Alto 22

Be- lo; el se la por- ta nel so ca- ste- lo nel so ca- ste- lo e l'in- dor-

Alto 26

men- za co' le se- re- na- te. Le se- re- na- te del ca- pi-

Alto 29

ta- no le sve- ja tu- ta la ci- ta' de Gia- no.\ Ma la re-

Alto 32

gi- na no' ze con- ten- ta: la vo- le l'ac- qua de la Val- le

Alto 35

Scu- ra\ El ca- pi- ta- no el ga pa- u- ra, el ga pa- u- ra de la bu- sa

Alto 39

fon da.\ La bu- sa fon da, la bu- sa ne- ra, el ca- pi-

Alto 42

ta- no be- lo el se di- spe- ra. El se di- spe- ra. El se di-

Alto 45




spe- ra el ca- pi- ta- no, quel che co- man- da la ci- ta' de

Alto 48



Gia- no. Ma la re- gi- na, ma la re- gi- na no' ze con- ten- ta: la vo le

Alto 52



l'ac- qua ren- te l'er ba men ta. Co' l'er- ba men- ta, co' l'er- ba a-

Alto 55



ma- ra, la bu- sa fon- da la di- ven- ta cia- ra, col pri- mo

Alto 58

so- le de la ma- ti- na, la pri- ma on- da ze de l'ac- qua fi- na.\

Alto 62

la pri ma on da,\ Co l'ac- qua fi- na la di- ven- ta

Alto 65

bion- da, col pri- mo so- le de la ma- ti- na el ca- pi-

Alto 68

ta- no tro- va l'ac- qua fi- na. la pri- ma on- da, Co l'er- ba

72
Alto

men- ta la di- ven- ta bion- da, col pri- mo cia- ro de la ma-

Detailed description: This block contains the first line of musical notation for an Alto voice part, covering measures 72, 73, and 74. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes having stems pointing downwards. The lyrics are printed below the staff, aligned with the notes.

75
Alto

ti- na el ca- pi- ta- no be- ve l'ac- qua fi- na. Ma la re-

Detailed description: This block contains the second line of musical notation for an Alto voice part, covering measures 75, 76, and 77. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are printed below the staff.

78
Alto

gi- na no' ze con- ten- ta: la vo- le l'ac- qua ren- to 'l so ca-

Detailed description: This block contains the third line of musical notation for an Alto voice part, covering measures 78, 79, and 80. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are printed below the staff.

81
Alto

ste- lo; che ghe la por- ta, col ca- pi- ta- no, la vol la

Detailed description: This block contains the fourth line of musical notation for an Alto voice part, covering measures 81, 82, and 83. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are printed below the staff.

Alto 84

fio- la de Li- la- no Be- lo\

Alto 91

ze fi- ni- a la ze la sto- ria del ca- pi-

Alto 95

ta- no, quel che co- man- da la ci- ta' de Gia- no. la ze la

Alto 98

sto- ria de la re- gi- na che la vo- le- va tut- ta l'ac- qua

101
Alto

fi- na Ma 'l ca- pi- ta- no la por- ta vi- a, ma 'l ca- pi-

104
Alto

ta- no la por- ta vi- a\

110
Alto

Co- si' la sto- ria la ze fi- ni- a, co- si' la

113
Alto

sto- ria la ze fi- ni- a, la ze fi- ni- a, la ze fi- ni- a, la ze fi-

Alto

117

Musical notation for the Alto part, measures 117-120. The key signature is two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half). The notes G4, A4, B4, A4, G4, F#4, E4, and D4 are grouped by a slur. The notes C4 and B3 are also grouped by a slur. The piece ends with a double bar line.

ni- a, la ze fi- ni- a.\